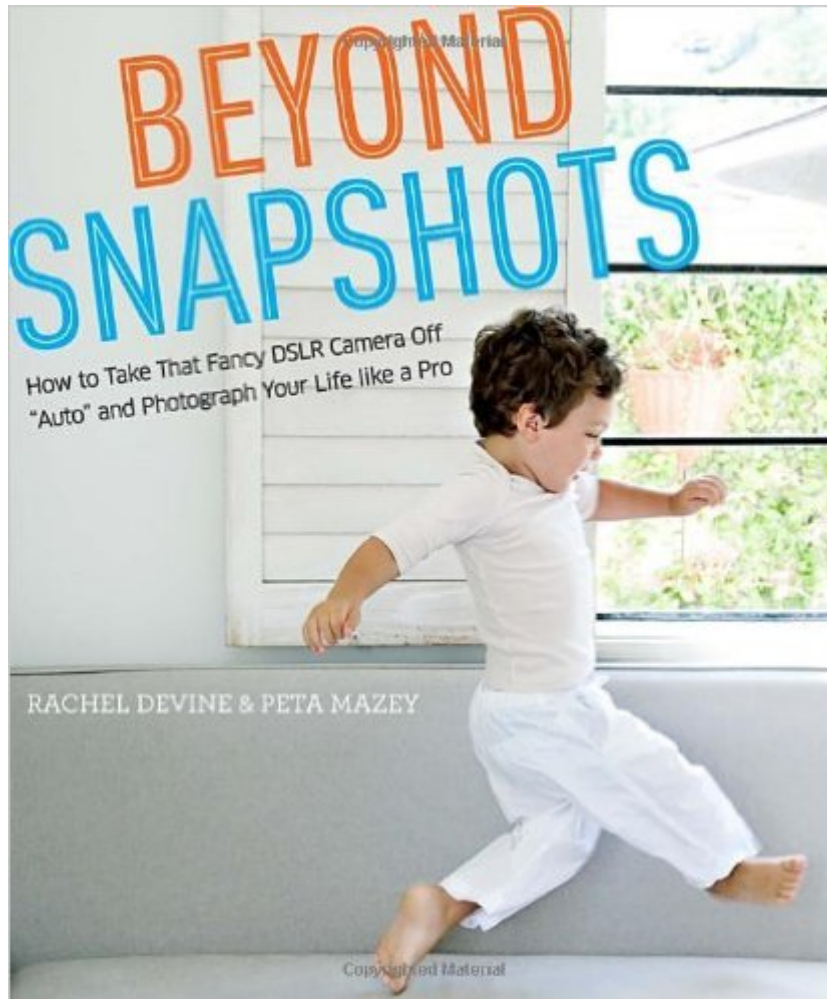


The book was found

Beyond Snapshots: How To Take That Fancy DSLR Camera Off "Auto" And Photograph Your Life Like A Pro



Synopsis

Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life, from falling in love and having a baby, to the everyday moments that are no less precious. You'll learn:

- Common beginner mistakes and how to avoid them
- How to take portraits of your children, friends, pets—even yourself
- How to capture light to make your photos more dramatic
- How to make colors pop, eyes sparkle, and skin tones more realistic
- How to capture the uniqueness and wonder of your family, friends, and world

After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day.

Book Information

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Customer Reviews

This book shows in vivid color, in easy to understand narrative, and in detailed technical labels on each photo, exactly what you need to know to get the same types of effects I've admired in Rachel Devine and Peta Mazey's photography since discovering them on Flickr years ago. Just received the book today, and already finally understand what is meant by "framing the subject in a doorway" in shade, while standing in the sun to take the photo, because the book includes the portrait taken, along with a behind the scenes photo of Rachel taking it. As a visual learner, I will always see this image in my mind when approaching this scenario, while just reading the words wouldn't have done it! Yay! Lots of examples of many techniques, set forth in a compelling page-turner! Superb read,

and reference for anyone wanting to take their photography to the next level!

I am a photographer and I purchased *Beyond Snapshots* as a gift for my sister in law to help her learn a little bit more about her camera. However, once I got it in my hands and started to read it myself I knew I was going to have to keep it! Rachel and Peta take the most gorgeous, light-filled, and FUN photographs and they let you in on so many amazing tips and tricks (including, of course, all of the basics, too) to help you take amazing photos yourself. Seriously, I couldn't believe how much insightful information the book contained! If you are looking to get more creative and take better photographs of kids, loved ones, family, friends, dogs, whatever - this is the book you want. You won't regret it!

Like many other photography technique books, the first section of the book contains the technical aspects of good photography; ISO, aperture, shutter speed, composition, etc. While others might just give you the technical details of a particular photo, this book stands out by taking the reader through the thought process of making each of those decisions. Why each setting was chosen and how it contributes to the overall effect. I found that extremely valuable in helping it all finally "click" for me. Also valuable were the pictures that show how a shot was set up, alongside the finished photo. After reading that section I immediately got out my camera and spent some time learning how to change each of the settings. The second section of the book focuses on capturing moments in life, both the large ones and the small ones. The pictures are beautiful and inspiring and really challenge the reader to look around and see the beauty in life and capture it in an image. People who are frustrated that their pictures don't come out the way they want, and people who want to take their photography to the next level will all find something of value to take away from this book.

I'm one of the "moms with a camera" who bought her first DSLR about 6 years ago to take better photos of her kids. I so wish this book had been around when I was learning to use my "fancy camera!" Although I've been using my camera in manual mode for a while, I learned a lot from this book. First, there is a lot of technical information, but it's presented in a clear, easily-understandable fashion. Photography terms are explained and "de-mystified." Second, and most important to me, there is a lot of inspiration to be found in this book. The authors do a wonderful job of giving you new ways to look at the world through your lens and inspire you to make photographs that tell a story. There are many wonderful photographs in the book that serve as examples and starting points for you to explore your creativity. I definitely recommend this book to anyone wanting to

improve their technical skills or awaken their photographic creativity. It's an excellent resource!

I have had this book for a while now and as a amateur photographer I refer back to it often. It has so much info that is written in everyday language for anyone to understand. Because it is written in everyday words and simply put it was much easier for me to understand. I have taken a photo class and found I was more confused as they always spoke above my understanding. I decided to purchase this book after seeing some info in a magazine. I am so glad I did. I have now been sharing it with my granddaughter as she is picking up the camera now. It's easy explanation is so wonderful. I say if you are an amateur photographer or helping someone else, it is well worth getting this book. It covers so many topics that you always have questions in and it explains each one thoroughly. It has 12 chapters. It deals with each topic and then the last chapter is putting it all together. It even has a chapter dedicated to the seasons. It has beautiful photos with the settings that were used under each photo that gives you a better understanding of which setting was used and why. Love this book.

I have a micro 4/3s camera, and was interested in taking better photos in lower lighting, and I'd just gotten a new lens to help me. So I wanted to milk as much out of the techn as I could. Since I have kids, and am often trying to photo them only to get stymied by blurring, I noticed this book during a search at my local library. I have to say that the "camera settings" description was a bit basic. Good info for someone that doesn't know what ISO is, etc. And I didn't know much, so I was happy for the primer. Then when I got to chapter two ready for a deeper dive, then it started talking about how to use Photoshop. And then how to frame your shots. Then how to take pictures of people in love...So it's a very warm and fuzzy book. I agree there is a very specific market for this book, but it doesn't include me (an engineer/nerd).

This is great! It is geared toward beginners, but advanced photographers can also use it! I LOVE the fact that it has the photographers' settings so that I could learn what combinations of exposure values I needed.

I bought this as a Christmas gift for my wife following the purchase of a new D-SLR. She seemed very pleased with it and has been using some of the ideas in the last month. She seemed pleased with the focus of the book, which seems to be more 'family / friend' picture oriented. I would buy this again.

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